



# BICYCLE FACE

WRITTEN & DIRECTED BY  
Evie Fehilly & Rachel Fowler

In a time when women are warned against the dire consequences of riding bicycles, Lettice Witter defies societal norms to pedal her way to freedom and suffrage.

# SYNOPSIS



In 1905, Lettice Witter arrives home scraped and flushed from her latest attempt to ride a bicycle. Her husband, doctor, and maid ambush her, determined to save her from the supposed perils of cycling, especially the infamous "Bicycle Face." Refusing to believe the fake news of the day, Lettice grapples to escape their grasp, leading to the world's slowest and wobbliest bicycle chase!

"Bicycle Face" was a completely fabricated medical condition concocted by the establishment to dissuade women from cycling and the freedom it represented. Symptoms allegedly included a flushed yet pale face, a weary expression, and even infertility.

# WHY NOW?



This funny and anarchic short film seeks to pedal forward by looking back in an irreverent and anachronistic way. Today, women across the globe are losing freedoms that previous generations fought and died for. To protect the future for generations of women, trans, and non-binary individuals, we must understand our past and the tools our foremothers used to create change and achieve emancipation, as well as the insidious forces that continue to oppose them.



# ABOUT THE CREATORS



Rachel Fowler, an award-winning actress and filmmaker, and Evie Fehilly, an award-winning filmmaker and drag king, bring this story to life using drag kings, comedy, clowning, and absurdly inept bicycle chases.

"Bicycle Face" is a hilarious, overtly queer, and utterly joyful call to revolution in every sense!



# ANTICIPATED BUDGET

+/- £16,000

CAST & CREW

£5000

LOCATION &  
EQUIPMENT

£4000

INSURANCE

£600

CATERING

£750

PROPS &  
COSTUME

£1000

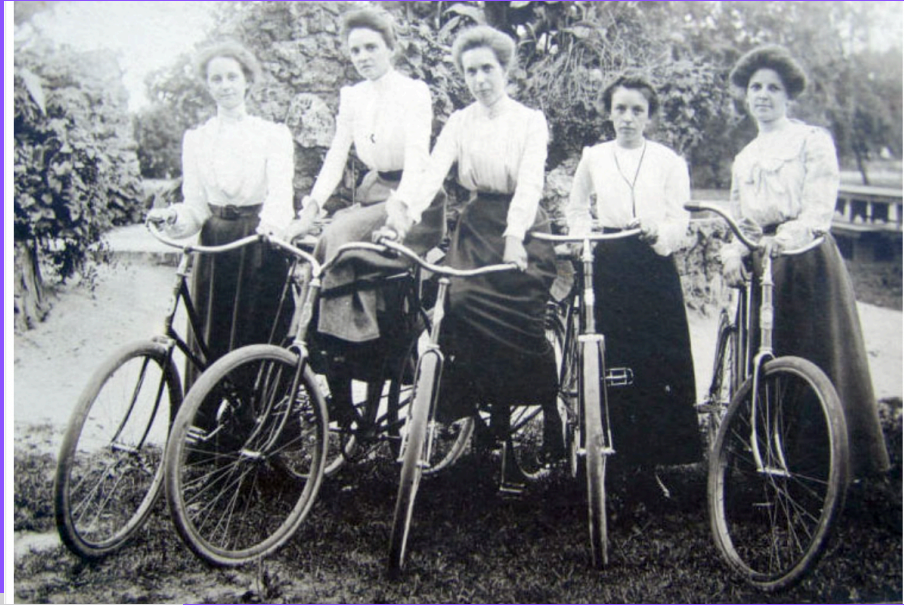
POST-  
PRODUCTION

£2500

FESTIVAL  
FEES

£1,500

# MOODBOARD



# MOODBOARD



FRANK DEAN & CO., 31 Castle St., Oxford St., W., London.





# CONTACT

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